

"DOCTOR WHO"SERIAL 'U'Episode I - Temple of Secrets

by

Donald Cotton

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T.M.2.	BERNARD FOX
SOUND SUPV	DAVE KITCHEN
GRAMS OP	DAVE THOMPSON
VISION MIXER	RACHEL BLAYNEY
F.A.	J. NEWMAN
CREW	TWELVE

CAMERA REHEARSALS:FRIDAY, 17th SEPTEMBER, 1965.STUDIO: RIVERSIDE I.

Camera rehearsal	10.30 - 1.00 p.m.	(With TK-15)
LUNCH	1.00 - 2.00 p.m.	
Camera rehearsal	2.00 - 7.00 p.m.	-do-
DINNER	7.00 - 8.00 p.m.	
Sound and Vision Line-up	8.00 - 8.30 p.m.	
RECORDING:	8.30 - 9.45 p.m.	

(VT/AT/29157)

TRANSMISSION: 16th October, 1965. 5.50 p.m.

RUNNING ORDER. DR. WHO.

(1)

EPISODE 1. 2315/8055

PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS	SECTS
1	T/C 1: OPENING TITLES into HECTOR/ACHILLES fight on Sandy plain. Dur' 1'56"					
3	Slides superimposed in studio					
4	4	INT. TARDIS	DAY	DR. WHO VICKI STEVEN	2A/C 3A 5B	AI BI 1-7
7	5	EXT. SANDY PLAIN	DAY	ACHILLES HECTOR DR. WHO	4A 3B 1A/B	B2 15-- 17
12	6	INT. TARDIS	DAY	STEVEN VICKI	2B	AI 38
12	7	EXT. SANDY RIDGE	DAY	ACHILLES DR. WHO	5B	CI 39
13	T/C 3: MODEL SHOT OF TROY. Dur: 00'13"					
13	9	EXT. SANDY RIDGE	DAY	DR. WHO ACHILLES ODYSSEUS GREEKS	5C 4P 1B/A	B2 CI 43-- 59
16	10	INT. TARDIS	DAY	STEVEN VICKI	2A	AI 60
17	11	EXT. SANDY PLAIN	DAY	ODYSSEUS DR. WHO ACHILLES GREEKS TROJANS	5C 1A 4B 3B	B2 CI 61-- 73
20	12	INT. TARDIS	DAY	STEVEN VICKI TROJANS	2A 3C	AI 74-- 77A
		// RECORDING BREAK //				
21- 28	13	INT. AGAMEMNON'S TENT	NIGHT	AGAMEMNON MENELAUS GUARDS SERVANTS ACHILLES	5D/E 1D 4C	C2 78-- 104

PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS	SEOTS
28	14	EXT. SANDY PLAIN	NIGHT	TROJAN	2D B2	105
29	15	INT. AGAMEMNON'S TENT	NIGHT	DR. WHO ODYSSEUS MENELAUS ACHILLES AGAMEMNON	1D 5E C2 4C	106 -- 136
33	16	NEAR CAMP ON PLAIN T/C 4 STEVEN & GREEK PATROL	NIGHT		Dur: 01'02"	
33	17	OUTSIDE AGAMEMNON'S TENT	NIGHT	ODYSSEUS CYCLOPS STEVEN	2E 3D A2	137 -- 140
35	18	INT. AGAMEMNON'S TENT	NIGHT	DR. WHO MENELAUS AGAMEMNON STEVEN ODYSSEUS GUARDS ACHILLES CYCLOPS	4C C2 1D 5E	141 -- 175
39	19	SANDY PLAIN	NIGHT		3E	176

ROLLER

2A

CAST LIST

DR. WHO - Serial U

Episode I

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
ACHILLES	CAVAN KENDALL
HECTOR	ALAN HAYWOOD
ODYSSEUS	IVOR SALTER
AGAMEMNON	FRANCIS DE WOLFF
MENELAUS	JACK MELFORD
CYCLOPS	TUTTE LEEMOW

EXTRAS:

GARY WYLER, KEN NORRIS, MICHAEL STEVENS,
PAUL BARNES, RUSSELL SCOTT, PETER STEWART,
JAMES HAMILTON - Soldiers.

MICHELLIE BARRY - young girl } in Agamemnon's
STEPHEN UELLS - young boy } Tent.

TECHNICAL REQUIREMENTS:

5 Cameras - 1 Mole and 4 Pedestals with zooms on 2 and 4.
4 Booms (Slung mic. and P/Rod.)
Studio Monitors
Roller Caption Machine
Caption easel and 12 x 9 caption stand.
Headphones for P.A.
Grams. Foldback.

"DOCTOR WHO"

SERIAL 'U'

EPISODE ONE: TEMPLE OF SECRETS

by Donald Cotton

RUN TK-25

FADE UP

TK-25 - OPENING TITLES

FADE OUT

FADE UP

TK-25 - T/C I - SANDY PLAIN. Duration 1'56"

(ACHILLES/HECTOR FIGHT)

S.O.F.

S.O.F.

GRAMS

MUSIC A

ON FILM

(ACHILLES IS
SEEN IN THE
DISTANCE, RUNNING
TOWARDS THE
CAMERA.

GRAMS

CONT.

MUSIC B

AS HE COMES
INTO CLOSE UP,
HE TURNS HIS
BACK, AND WE
SEE, FROM HIS
VIEW POINT,
HECTOR RUNNING
IN PURSUIT.

(WE HEAR ACHILLES'
HEAVY BREATHING)

HECTOR: (CALLING) Achilles ...!

ACHILLES: Over here, stable-
keeper! Barbarian horse-
worshipper!

(HECTOR RUNS
TOWARDS CAMERA,
AND STOPS A
FEW YARDS
AWAY.

HE DRAWS
HIS SWORD)

HECTOR: Out of breath so soon,
my light-foot princeling? Your
friend, Patroclus, fled me further
and made better sport ...

(CAMERA MOVES
ROUND TO SHOW
BOTH MEN.

ACHILLES DRAWS
HIS SWORD)

ACHILLES: Murderer! Patroclus
was a boy.

HECTOR: A boy? Well, he died
like a dog, whimpering for his
master Achilles. Come, let me
send you to him, where he waits
in Hades ... Let me throw the
dog a bone or two ...! (cont...)

ON FILM

(ACHILLES JUNGLES
AT HIM, AND
HECTOR EASILY
PARRIES THE
THRUST.

THEY CIRCLE
ROUND EACH
OTHER)

HECTOR: (cont) What, so anxious
to be gone? Well, I would not
keep you for the world ...

ACHILLES: Your bones would be
the meatier, Trojan; though meat
a trifle run to fat. Well,
all's one ... They will whiten
well enough in the sun.

(ACHILLES
ATTACKS AGAIN,
AND HECTOR
RETREATS,
LAUGHING AT
HIM.

THE CAMERA WITH-
DRAWS SO THAT
THEY APPEAR
MINUTE AGAINST
THE IMMENSE
LANDSCAPE, THEY
GO OUT OF VISION.

SUPPOSE CAM

Episode
title:

'Temple of Secrets'

SUPPOSE CAM

Authors
Caption:

"Written by Donald Cotton"

FADE
MUSIC

GO
GRAMS
MATERIALISE

1. 3 A 90
CS SCANNER

2. 5 A (SCANNER)
IS FLAM
(Materialise effect)³

(2 next)

CUE VICKI

(T/C fight cont. on
Scanner, L.S. Plain)

- 4 -

CAMS: 2A, 2C, 3A

4. INT. TARDIS. DAY. /BOOMS A1 & B1/

1. 2 A 24
3-shot VICKI/
DOCTOR/STEVEN

VICKI: What sort of people are they?

2. 3 A 16
CS SCANNER

DOCTOR: I don't know, child.
One of them has clothes that are
definitely Greek.

STEVEN comes fwd

VICKI: They don't seem to have
noticed us.

3. 2 A 24
3-shot

STEVEN: That's hardly surprising
in the circumstances. (TO DOCTOR)
And what do you suppose early
Greeks are doing in the Kalahari
desert?

4. 3 A 24
MS SCANNER &
DOCTOR

Track back with
DOCTOR. VICKI
& STEVEN come
into shot.

DOCTOR: I haven't the remotest
idea. However, no doubt their
reasons will prove to be entirely
adequate. I shall go and ask
them. You two stay here.

VICKI: Do be careful, Doctor,
they look terribly fierce...

DOCTOR: Nonsense! They seem
to be doing far more talking than
fighting. I shall go and ask them
where we are.

VICKI: But Doctor.....!

5. 2 C 24
2-shot VICKI/
DOCTOR

DOCTOR: You stay here and look
after that ankle.

6. 3 A 16
MCU STEVEN

STEVEN: Wouldn't it be better
if I went?

7. 2 C 16
MCU DOCTOR

DOCTOR: Not at all, my boy. You
look after Vicki, besides you are
in far too bad a temper. Somehow
I don't think they would take
kindly to sarcasm ...

CUE ACHILLES

CAMS: 4A, 1A/B, 3B

5. EXT. SANDY PLAIN WITH TARDIS. DAY. /BOOM B2/

15. 4 A 24
2-shot RECTOR f/g.
ACHILLES b/g.

(ONTO PAGE 8)

(1 next)

(THE TARDIS
IS PARTIALLY
CONCEALED AND
NEITHER MAN
HAS NOTICED IT.

(A let
Cam 3
out to
3B)

THEY ARE BOTH
TIRED AND LEANING
ON THEIR SWORDS, BUT
WATCHING EACH
OTHER GUARDEDLY)

ACHILLES: The gods of my
people, Hector, are not lightly
mocked. They are terrible!
And Troy itself is doomed to fall
at their bidding, even as you
are. You cannot stand against them./

16. 1 A 16
MS HECTOR

HECTOR: Do you pretend that
old father Zeus will descend to
Earth and take Troy for you?
I guarantee to trim his beard
for him, if he dare attempt it!

GRAMS

17. 4 A 16
MCU ACHILLES (THUNDER)/

ACHILLES: Beware the voice
of Zeus, Hector! Beware the
anger of Olympus!/
MS HECTOR

18. 1 A 16
MS HECTOR

HECTOR fwd

HECTOR: Ha! Who am I to fear
the thunder, you superstitious,
dartdodging decedent? Hear me,
Zeus! Accept from me the promised
life of your cringing servant,
Achilles. Or else, I challenge
you: descend to earth and save
him...! (cont...)

19. 4 A 24
2-shot (HE LUNGES
AT ACHILLES
FOR THE DEATH
BLOW.

LIGHTNING FLASH
AND THUNDER.

DOCTOR comes out of
Tardis in bg
as HECTOR kneels

BEHIND ACHILLES'
BACK, THE DOCTOR
EMERGES FROM
TARDIS.

20. 1 A 16
HECTOR over
ACHILLES' shoulder -8-

(4 next)

On 1: Shot 20

HECTOR FALLS
TO HIS KNEES,
(MAZED)

HECTOR: (Cont) Forgive me,
Zeus ...

21. 4 A 24

(ACHILLES RUNS
HIM THROUGH. /

MS DOCTOR

Pan him L to
ACHILLES

HECTOR DIES.
ACHILLES KICKS
THE BODY)

DOCTOR WHO: Stop! You mustn't
kick a man when he's down!

(ACHILLES TURNS
AND SEES THE
DOCTOR.

HE PROSTRATES
HIMSELF BEFORE
HIM)

Crab L as
DOCTOR moves

What's the matter?

(HE EXAMINES
THE BODY OF
HECTOR)

He's dead! - You've killed him!!

22. 1 B 24
3-shot

ACHILLES: (STILL PRONE) In your
name. /

DOCTOR WHO: My name? ... Get
up! Get up at once. This is
terrible. /

23. 4 A 24
MS ACHILLES

ACHILLES: If Zeus bids me to
rise, then I must do so ...

24. 1 B 24
2-shot DOCTOR/
ACHILLES

(ACHILLES RISES) /

DOCTOR WHO: Zeus? What's this?
Who do you take me for?

(4 next)

ACHILLES: The Father of the gods, and ruler of the world.

DOCTOR WHO: What! Do you really. (NON PLUSSED) Well, and may I ask who you are?

25. 4 A 16
CU ACHILLES

ACHILLES: Achilles; mightiest of warriors, greatest in battle, humblest of your servants.

26. 1 B 16
CU DOCTOR
Pan down to
HECTOR

DOCTOR WHO: I must say you appear particularly humble. Achilles, eh? Yes, I've heard of you ... And this poor fellow, your friend over here, must be ...

27. 4 A 24
2-shot DOCTOR/
ACHILLES

ACHILLES: Hector, prince of Troy; sent to Hades for blasphemy against the gods of Greece.

DOCTOR WHO: Blasphemy? I'm sure he meant no harm ...

28. 1 B 24
2-shot ACHILLES/
DOCTOR

ACHILLES: He threatened to trim your beard, should you descend to Earth ...

DOCTOR WHO: Did he, indeed? well, as you see, I have no beard ...

Crane L & pan L as they come round the body

ACHILLES: If you had appeared in your true form I would have been blinded by your radiance. It is well known that when you come amongst us you adopt many different shapes.

DOCTOR WHO: Do I?

ACHILLES: To Europa you appeared as a bull; to Leda, as a swan; to me, in the guise of an old beggar ...

29. 4 A 24
2-shot
ACHILLES/DOCTOR

30. 1 A 16
CS ACHILLES

DOCTOR: I beg your pardon! I
do nothing of the sort .../

ACHILLES: But still your glory
shines through ...

31. 4 A 16
CS DOCTOR

DOCTOR: So I should hope,
indeed. Yes; well, it has been

most interesting to meet you. But
now, if you will excuse me, I
really must return to my temple
here

32. 2 A 24
2-shot ACHILLES/
DOCTOR.

(DOCTOR MAKES
TO RE-ENTER
TARDIS.

ACHILLES runs fwd

ACHILLES BARS
HIS WAY)

ACHILLES: Stop! No!

33. 3 B 24
2-shot DOCTOR/
ACHILLES

DOCTOR: Eh? Do you realise
whom you are addressing?/

(ACHILLES KNEELS)

34. 1 A 16
CS DOCTOR

ACHILLES: Porgive me, Father
Zeus; I spoke hastily./

DOCTOR: Then kindly let me pass,
before I ...er.....strike you with
a thunderbolt.

35. 3 B 24
2-shot DOCTOR/
ACHILLES

(DOCTOR WHO RAISES
HAND THREATENINGLY./

ACHILLES COWERS)

(1 next)

On 3: Shot 32

ACHILLES: I must brave even
the wrath of Zeus, and implore
you to remain ... /

36. 1 A 16
CS DOCTOR

DOCTOR WHO: I really don't see
why I should. I ... er have
many other committments, as I'm
sure you will appreciate ... /

37. 2 B 24
2-shot DOCTOR/
ACHILLES
ACHILLES rises &
X's L
Let them go CL

ACHILLES: And one of them lies
here; in the camp of Agamemnon
our general. Hear me out, I
pray, for ten long years we
have laid seige to Troy, and still
they defy us. Come ...

Cam 4 to Pos. E

CUE STEVEN

6. INT. TARDIS. DAY. /BOOM AL/

38. 2 B 24
2s VICKI/
STEVEN

(STEVEN AND
VICKI WATCH
ON SCANNERS
AS ACHILLES
LEADS THE DOCTOR
TO THE TOP OF
THE RIDGE)

STEVEN: Where's he off to now?
A fine time to go looking at
the view.

VICKI: That's why he went out
there - to find out where we are.
That Greek seems friendly, he's
probably showing him the way to
the nearest town.

STEVEN: Hmm ... I wonder.
I'd better go and change.

CUE ACHILLES

STAND-BY TK. 25

7. EXT. SANDY RIDGE. DAY. /BOOM V/

39. 5 B 24
2-shot ACHILLES/
DOCTOR
(1/C next)

On 5: Shot 32

(ACHILLES IS
POINTING INTO
THE DISTANCE)

ACHILLES: There they sit.
Troy, secure behind their walls,
whilst we rot in their summers
and starve in their crack-bone
winters.

CUT TO

TELECINE 3: SC.8.

GRAMS

MODEL SHOT OF TROY.

MUSIC C.

Duration 00'13"

CUE ODYSSEUS

CAMS: 5C, 4B, 1B/A

43.	5	C	24	SC. 9. EXT. SANDY RIDGE. DAY.	<u>/BURNS/</u> <u>AX & CI</u>
				LS ODYSSEUS & SOLDIERS	

(ONTO PAGE 14)

(1 next)

On 5: Shot 43

ODYSSEUS & SOLDIERS
come round Tardis

ODYSSEUS advances

(ODYSSEUS
SUDDENLY
APPEARS WITH
A SMALL GROUP
OF WARRIORS.)

HE MOTIONS
THEM TO HALT,
AND ADVANCES
SLOWLY)

ODYSSEUS: What's this, Achilles?
So far from camp, all unprotected
from a prisoner ...?

44. 1 A 24
2-shot ACHILLES/
DOCTOR

ACHILLES: Odysseus, this is no
prisoner ...

45. 4 B 16
MS ODYSSEUS

Pan him to
ACHILLES

DOCTOR WHO: Certainly not. / BOOM B2

ODYSSEUS: Not yet a prisoner?
Then you should have called
for assistance, lad. We wouldn't
want to lose you. Come, let us
escort you homewards ... Night
may fall and find thee from
thy tent.

46. 1 A 24
MS DOCTOR. DOCTOR
moves fwd
to 3-shot

DOCTOR WHO: I really wouldn't
stand for that, if I were you ...

ACHILLES fwd

ODYSSEUS: Ah; but then, old
fellow, you are not the Lord
Achilles. He is not one to
look for trouble, are you, boy?

47. 5 C 24
2-shot ODYSSEUS/
ACHILLES

Track back to
3-shot with DOCTOR

ACHILLES: Have a care, pirate!
Are there no Trojan threats to
slit, that you dare tempt my
sword?

(1 next)

On 5: Shot 47

ODYSSEUS: Throats enough, I
grant you. A half score Trojans
will not whistle easy tonight.
And what of you? /

48. 1 B 16
MS ACHILLES

ACHILLES: Oh, a trifle ... I
met Prince Hector. There he
lies. /

49. 5 C 24
3-shot

ODYSSEUS: Zeus!

(ODYSSEUS SEES
HECTOR FOR
THE FIRST TIME.

DOCTOR WHO
BOWS MODESTLY,
BUT IS IGNORED)

ACHILLES: Was instrumental.

Pan ODYSSEUS L

ODYSSEUS: No doubt; no doubt.
But what a year this is for
plague! The strongest must
fall. Prince Hector, eh?
Well, that he should come to
this ... You met him here, you
say, as he lay dying?

50. 1 B 24
2-shot ACHILLES/
ODYSSEUS

ACHILLES: I met him, Odysseus,
in single combat! /

51. 5 C 16
CS DOCTOR

DOCTOR WHO: Quite true ...
yes. /

52. 1 B 24
2-shot ODYSSEUS/
ACHILLES

ODYSSEUS: And raced him round
the walls, till down he fell,
exhausted? A famous victory! /

53. 4 B 16
CU ACHILLES

ACHILLES: I met him face to
face, I say, battled with him
for an hour or more, until
my greater strength overcame
him. /

54. 5 C 16
CS DOCTOR

(DOCTOR WHO
COUGHS
WARNONGLY) /

55. 1 B 16
CS ODYSSEUS

On 1: Shot 55

ODYSSEUS: Bravo! But tell
me, Lightfoot, what of Zeus?
He intervened, I think you
said: and then ...? /

56. 4 B 16
CS ACHILLES

ACHILLES: Why, there he stands;
and listens to your mockery ...! /

57. 5 C 24
MS DOCTOR

DOCTOR: Yes, I've been most
interested ...

(THE S. MEN
COVER BACK
IN AWE.

AFTER A
MOMENTS PAUSE,
ODYSSEUS
LAUGHS UPROARIOUSLY.

58. 1 B 24
3-shot DOCTOR/
ODYSSEUS/ACHILLES

DOCTOR WHO
SPLUTTERS FURIOUSLY)

ODYSSEUS: Eh? What, that old
man? That thread-bare grey-
pate? Now, come, Achilles ...

ACHILLES: Forgive him, Father
Zeus: he is but a rough and
simple sailor.

ODYSSEUS: Aye, very rough, but
scarce as simple as you seem
to think! /

59. 5 C 24
3-shot A/B

(HE APPROACHES
TARDIS)

But what have we here?

ONE VICKI

CAMS: 2A,

10. INT. TARDIS. DAY.

/BOOM AL/

60. 2 A 24
MS VICKI

(STEVEN HAS
CHANGED INTO
MORE ACCEPTABLE
CLOTHES FOR
THE PERIOD.

HE AND VICKI
ARE WATCHING
THE SCANNERS)

STEVEN in L

VICKI: Steven! He's coming
in!

STEVEN: The Doctor will stop
him - I must go out and help

VICKI: No - Take this.

(HANDS HIM
A LARGE
SPANNER)

Wait by the door.

(STEVEN DOES SO)

CUE ODYSSEUS

CAMS: 1A, 4B, 3B, 5C

11. EXT. SANDY PLAIN. DAY. /BOOMS C1 & B2/

61. 1 A 24
MS ODYSSEUS

ODYSSEUS: The temple of Zeus
you say? (LAUGHS) A trifle
modest, is it not, for so powerful
a god?

62. 1 B 16
MS DOCTOR

DOCTOR WHO: It's my ... my
travelling temple. More
convenient being small.

63. 1 A 24
3-shot DOCTOR/
ODYSSEUS/ACHILLES

(ODYSSEUS LAUGHS
AND GOES TO
DOOR.

(4 next)

On 1: Shot 63

ACHILLES BLOCKS
(THE WAY)

Track back as they
move to door of
Herdie

ACHILLES: You shall not enter!

DOCTOR WHO: Certainly not!
Besides I must be off, myself
now.

64. 4 B 16
MCU ACHILLES

ACHILLES: Then you will not
stay with us?

65. 1 A 24
2-shot ODYSSEUS/
DOCTOR

DOCTOR WHO: Well, no: I hardly
think ...

ODYSSEUS: What's that? You
will to the Graecian camp.
If you indeed be Zeus, we have
much need of your assistance.
Don't cower there, lads. Zeus
is on our side, so Agamemnon
keeps insisting. Bear him up,
and carry him in triumph to
the camp.

66. 3 B 16
MCU DOCTOR

DOCTOR WHO: I am quite capable
of walking!

67. 4 B 16
MCU ACHILLES

ACHILLES: Idysseus, I claim
the honour to escort him! Let
him walk to camp with me.

68. 1 A 24
2-shot ODYSSEUS/
DOCTOR

ODYSSEUS: You shall have
honour enough, lad. And, maybe
we shall have a little truth
father Zeus, we await you; we
crave the pleasure of your
company at supper. And perhaps
a tale of two of Aphrodite, eh?

69. 3 B 16
MCU DOCTOR

DOCTOR WHO: Nothing would induce
me to indulge in vulgar bawdry!

70. 1 A 24
2-shot ODYSSEUS/
DOCTOR

ODYSSEUS: Well, then you shall
explain why you are lurking
near our lines. That
should prove equally entertaining.
Take him, lads ...! You two
that carry on there.

Track back to 3s
SOLDIER in past
camera

(4 next)

on 1: Shot 70

(TWO SOLDIERS
SEIZE DOCTOR
WHO AND HOIST
HIM TO THEIR
SHOULDERS)

Track back as
soldiers take him

DOCTOR WHO: Put me down, I
tell you!

ACHILLES: You will pay for
this, Odysseus!

F/Rod

71. 4 B
2-shot ACHILLES/
ODYSSEUS

ODYSSEUS: Will I, Achilles?
well, we shall see.

Body passes

So much must we do for Lord
Achilles, lest none believe his
story.

(OTHER SOLDIERS
TAKE UP HECTOR'S
BODY.)

72. 1 A 24
Group shot
and let them go
OR

SOLDIERS MARCH
OFF CARRYING
DOCTOR, STILL
STRUGGLING,
AND HECTOR'S
BODY, FOLLOWED
BY ODYSSEUS,
LAUGHING.

ACHILLES WATCHES
THEM, SMILING
(WITH IMPOTENT RAGE)

73. 3 B 16
MCU ACHILLES

ACHILLES: You will not laugh
so loud, I think, when Agamemnon
hears of this!

BOOM
32

Fan L
Hold rock
R frame
let ACHILLES go
out CL

(HE SHEATHES
HIS SWORD,
THEN RACES
OFF TO CAMP
BY A DIFFERENT
ROUTE)

CUE PATROL IN

THE CAMERA PICKS
UP A TROJAN
PATROL (ONE
OFFICER, TWO
MEN)

GRAMS
MUSIC D

(2 next)

On 1: Shot 73

Pan them E to HECTOR'S
helmet, and then R
to TARDIS.

NEW DUNKING BEHIND BUSHES
AND ROCKS. THEY APPEAR
AND PICK UP HECTOR'S HELMET.

THEY NOTICE TARDIS FOR THE
FIRST TIME.)

FADE OUT CAMERA 3.

CUE STEVEN

CAMS: 2A, 3C. (Cam. 1 on
Scanner)

FADE UP

12. INT. TARDIS. DAY. /BOOM AL/

74. 2 A 24

2-shot VICKI fg.

STEVEN bg. - comes fwd. (VICKI AND STEVEN ARGUING
AND DO NOT NOTICE TROJAN
PATROL ON THE SCANNER)

74A. 1 on Scanner - LS
of plain, rock in R
frame.

STEVEN: I am going after him. I'm
sure he's a prisoner.

(2) Track in

VICKI: But they carried him on
their shoulders. And the big man
was laughing.

STEVEN: It didn't look to me as
though the Doctor made a joke.

VICKI: But we don't know where
we are.

STEVEN: The Doctor said they were
Greeks so we're probably in Greece!

VICKI: But that would be wonderful!
... wouldn't it? We'd meet the
heroes!

STEVEN: Those men who carried off
the Doctor wouldn't be heroes;
or anything like them. I must go
and get the Doctor.

75. 3 G 24

2-shot VICKI/
STEVEN

VICKI: Then I'll come too.

STEVEN: And just how far can you
go on that ankle.

VICKI: It isn't too bad now, I'll
manage.

(Next)

STEVEN: No. You'll be perfectly safe here. When you see the Doctor and me coming open the door - but not otherwise.

76. 2 C 24
2-shot VICKI/
STEVEN

VICKI: But Steven - /

STEVEN: No, Vicki - I haven't got time to argue. I must get to the doctor. You stay here.

VICKI: Goodbye - I hope you find the Doctor.

VICKI fwd to Scanner.

77. 3 C 24
MS VICKI & SCANNER

(STEVEN LEAVES.
VICKI WATCHES HIM
ON THE SCANNER.
JUST AFTER A GROUP
OF TROJANS ARE SEEN
WATCHING THE TARDIS.
ON THE SCANNER WE
SEE THEM STEALTHILY
APPROACHING....)

GRAMS
MUSIC E

77A. 1 on Scanner. - Hold
rock, STEVEN out CL,
Trojan in UR from behind
rocks.

F/O

RECORDING BREAK

CUE AGAMEMNON

CAMS: 4C, 5D/E, 1D

MUSIC F

F/U

13. INT. AGAMEMNON'S TENT. NIGHT.

78. 4 G 24
CU AGAMEMNON

(CU OF AGAMEMNON AT BOOM C2
TABLE)

ONTO PAGE 24

On 4: Shot 78

HE IS GNAWING
A HUGE HAM-BONE.
THE CAMERA RETREATS,
AND WE SEE MENELAUS
SITTING OPPOSITE TO
HIM AT A ROUGH TABLE,
LADEN WITH FOOD AND
DRINK. IT IS
OBVIOUS THAT MENELAUS
PREFERS THE LATTER.
HE IS DRINKING NOISILY
FROM A VAST GOBLET.
VARIOUS GUARDS AND
SERVING WENCHES ARE
IN ATTENDANCE.)

Track back to
include MENELAUS

AGAMEMNON: You drink too much,
Menelaus.

(AGAMEMNON BELCHES)

AGAMEMNON: I've told you before.
Why can't you learn to behave like
a king, instead of a dropsical
old camp-follower? Have some
dignity.

(AGAMEMNON THROWS
THE BONE OVER HIS
SHOULDER, WHERE IT
IS CAUGHT BY AN
OBSEQUEOUS
ATTENDANT WHO
PICKS FURTIVELY
AT THE REMAINING
MEAT)

79. 5 D 24
2-shot AGAMEMNON/
MENELAUS.

fav. MENELAUS

AGAMEMNON: Try to remember that
you're my brother, can't you?

(AGAMEMNON SINKS
HIS TEETH IN A
MELON, AND SLAPS
A PASSING SERVING
WENCH)

MENELAUS: One of the reasons that
I drink, Agamemnon, is to forget
that I'm your brother. And this
ridiculous Trojan expedition. Ten
years we've been here and ... well,
I'm not getting any younger. I
want to go home.

80. 4 C 16
CU AGAMEMNON

(5 next)

81. 5 D 16
CU MENELAUS
- AGAMEMNON: You won't get any older, if you talk to me like that; brother or no brother! What's the matter, man? Don't you want to see Helen again? Don't you want to get your wife back? /
82. 4 C 16
CU AGAMEMNON
- MENELAUS: Quite frankly, no! If you must know, I was heartily glad to see the back of her /
83. 5 D 24
2-shot fav.
MENELAUS
- AGAMEMNON: You shouldn't talk like that, in front of ...
- (MUSIC out)
- (MENELAUS LOWERS HIS VOICE)
84. 4 C 24
CS AGAMEMNON
- MENELAUS: Well, it wasn't the first time she'd let herself be 'abducted'. I can't keep on rushing off to the ends of the Earth after her. It makes me a laughing stock. /
85. 5 D 16
CS MENELAUS
- AGAMEMNON: Now, you knew perfectly well what she was like before you married her ... it becomes a question of honour to get her back. Of family honour, you understand. /
86. 4 C 16
CU AGAMEMNON
- MENELAUS: Not to mention the trade routes through the Bosphorous, of course! /
87. 5 D 16
CU MENELAUS
- AGAMEMNON: What have they got to do with it? /
88. 4 C 24
2-shot AGAMEMNON/
MENELAUS
- MENELAUS: It isn't enough for you to control the Achean league, is it? You want to take over Asia-minor as well: and King Priam of Troy stands in your way! /
- AGAMEMNON: May I remind you that these ambitions would have been served just as well if you had killed Paris in single combat; as was expected of you.
- (Cam. 1 take's place of Cam. 5)
(1 to D, 5 to E)
- MENELAUS: I ...

(1 next)

On 4: Shot 88

AGAMEMNON: Don't interrupt. Priam was quite prepared to let such a contest decide the issue between us. So don't blame me that you've dragged us all into a full-scale war .../

89. 1 D 24
2-shot AGAMEMNON/
MENELAUS

MENELAUS: But I did challenge Paris; if you remember: ten years ago. The fellow wouldn't accept.

AGAMEMNON: He's as cowardly as you are.

MENELAUS: For the last time, I am not a coward!

90. 4 C 16
MCU AGAMEMNON

AGAMEMNON: Well, in that case, why not challenge someone else? Challenge Hector.

91. 1 D 24 (MENELAUS LEAPS
MS MENELAUS TO HIS FEET)

MENELAUS: Hector? Are you mad? It would be suicide./

92. 4 C 16
MCU AGAMEMNON

AGAMEMNON: Now you don't know till you've tried, do you? I think this is a very good idea of yours./

93. 1 P 16
MCU MENELAUS

MENELAUS: You want to see me killed; is that it? Is nothing sacred to you?

94. 4 C 24
2-shot AGAMEMNON/
MENELAUS

AGAMEMNON: A brother's honour, Menelaus. That I hold more dear than anything. And that is why I shall issue the challenge in the morning; on your behalf.

MENELAUS: But ...

ACHILLES enters
behind AGAMEMNON

(ACHILLES RUSHES
INTO THE TENT
AND SALUTES
AGAMEMNON)

On 4: Shot 24

ACHILLES: Great King! - Hector
is dead!

95. 5 E 16
MCU MENELAUS

(MENELAUS MOPS
HIS BROW AND
SUBSIDES INTO
HIS CHAIR. HE
TAKES A LARGE
DRINK)

AGAMEMNON: When? How did this
happen?

96. 1 D 24
2-shot ACHILLES/
AGAMEMNON

ACHILLES: This afternoon. I slew
him after an hour or more of single
combat.

AGAMEMNON: You did, did you?
There's another good idea wasted.

ACHILLES: What do you mean, 'wasted'?
Here have I been ...

97. 4 C 24
3-shot ACHILLES/
AGAMEMNON/MENELAUS

AGAMEMNON: Yes, yes, yes. Its
only that Menelaus here was about
to challenge him. But don't think
I'm not pleased with you, because I
am. Sit down and tell us about it

98. 5 E 16
CU MENELAUS

99. 1 D 24
2-shot AGAMEMNON/
ACHILLES

ACHILLES: But I have other, more
important news: and there isn't
much time ...

AGAMEMNON: More important than the
death of Hector?

ACHILLES: At the height of my
battle with Hector, there came a
sudden lightning flash, and Zeus
appeared before me!

100. 5 E 16
CU MENELAUS

(MENELAUS SPILLS
HIS WINE)

MENELAUS: Eh?

101. 4 C 24
2-shot AGAMEMNON/
ACHILLES

AGAMEMNON: It's all right. He's just been listening to too much propaganda, haven't you, Achilles? But you musn't go taking it seriously.

102. 1 D 24

2-shot AGAMEMNON/
ACHILLES

ACHILLES: I tell you it's true. He appeared from nowhere in the shape of a little old man ...

AGAMEMNON: H'm ... And where is he now, this Zeus of yours?

ACHILLES: He was about to accompany me here, when Odysseus and his men arrived. They took him prisoner.

103. 4 C 24

2-shot AGAMEMNON/
ACHILLES

(AGAMEMNON LEAPS
TO HIS FEET)

AGAMEMNON: They what?

ACHILLES: Odysseus mocked him; then they seized him, and are bringing him to camp. I ran ahead to warn you.

AGAMEMNON: You did well.

104. 1 D 24

2-shot AGAMEMNON/
ACHILLES

(AGAMEMNON SLAMS
TABLE WITH HIS
FOOT)

Perdition take Odysseus! After all, one can't be too careful in these cases. It may, in fact, be Zeus. Guard! Go seek the Lord Odysseus. Command his presence here!

CUE TROJAN

CAMS: 2D

105. 2 D 24

13 TROJAN
coming round
Tardis
(4 next)

14. SANDY FLAIN. NIGHT. /BOOM B2/ GRAMS
MUSIC G

On 2: Shot 105

Zoom in on plaque

(WE SEE A TROJAN
CRAWLING TOWARDS
THE TARDIS. HE
SCRABBLES ABOUT
BESIDE IT THEN
QUICKLY HURRIES
AWAY. WE ZOOM
IN ON A TROJAN
PLAQUE - A DESIGN
OF A CRUDELY PAINTED
HORSE - OF SOME
RELIGIOUS/VOODOO
SIGNIFICANCE)

CUE ODYSSEUS

CAMS: 4C, 5E, 1D

106. 4 C 24 / 15. INT. AGAMEMNON'S TENT. NIGHT.
LS ACHILLES L fg BOOM UP
MENELAUS R fg (C.U. ON DOCTOR'S
FACE. THEN HE IS
ROUGHLY PUSHED
ODYSSEUS enters ASIDE AS ODYSSEUS
ENTERS)

Zoom into DOCTOR

ODYSSEUS: Who dares command
Odysseus? What? Agamemnon, is
it you? Well, we must not
quarrel when we have a guest of
such importance. Here's this
old doctor claims to be our
Father Zeus.

107. 5 E 24 / (DOCTOR WHO RAISES
MS ACHILLES HIS HAND FOR SILENCE.
kneels. MENELAUS MENELAUS DIVES
behind him BENEATH THE TABLE,
ACHILLES KNEELS,
AND AGAMEMNON
LOOKS UNCERTAIN)

108. 4 C 16 /
2-shot ODYSSEUS/
DOCTOR. Panto DOCTOR WHO: I am very seriously
AGAMEMNON displeased. Who is in command
here?

109. 1 D 16 /
CU AGAMEMNON AGAMEMNON: I ... er ... I have that
honour.

110. 4 C 16 /
2-shot DOCTOR/
AGAMEMNON

(1 next)

On 4: Shot 110

- 30 -

111. 1 D 24
2-shot DOCTOR/
AGAMEMNON

DOCTOR WHO: So I had always understood. And yet it seems this mountebank, Odysseus, presumes to be a law unto himself; insults your guests, and laughs at Zeus.

112. 4 C 24
MS DOCTOR

AGAMEMNON: He will be reprimanded. If, that is, you are who you claim to be ... /

Par L as
DOCTOR sits

113. 1 D 16
CS AGAMEMNON

DOCTOR WHO: ... If I'm not a God, how do you explain my supernatural knowledge? /

114. 4 C 16
MCU DOCTOR

AGAMEMNON: Knowledge of what? /

DOCTOR WHO: Well ... I could tell you several things that would surprise you.

AGAMEMNON: Name one.

115. 5 E 16
CS AGAMEMNON

DOCTOR WHO: Er ... Your wife is unfaithful to you! /

116. 4 C 24
MS ODYSSEUS

AGAMEMNON: What!!! /

117. 1 D 16
MCU MENELAUS

ODYSSEUS: Ha! Everyone knows that. /

118. 4 C 16
MS ODYSSEUS

MENELAUS: Really? I'd never heard of it. /

119. 5 E 16
MCU AGAMEMNON

ODYSSEUS: Everyone except you - and him (INDICATING AGAMEMNON) of course. /

120. 4 C 16
MCU DOCTOR
121. 1 D 16
3-shot AGAMEMNON/
ACHILLES/DR. fg.
122. 4 C 24
2-shot DOCTOR/
ODYSSEUS
123. 5 E 16
MCU AGAMEMNON
124. 4 C 24
2-shot DOCTOR/
ODYSSEUS
125. 1 D 9
MCU ACHILLES
126. 4 C 16
MCU ODYSSEUS
Pan him to
ACHILLES
127. 5 E 16
MCU AGAMEMNON
128. 4 C 24
Group. ACHILLES/
ODYSSEUS leaving
centre
129. 1 D 24
MCU ACHILLES
- AGAMEMNON: Enough!! I will not tolerate my wife's name being ... Besides we have no way of checking up on your slanderous assertions. - Divinely inspired or not! - So what would you advise? /
- DOCTOR WHO: Treat me with honour and escort me back to my temple, before I become really angry./
- ACHILLES: I tell you, Agamemnon, he has come to help us ...!
- AGAMEMNON: H'm ... /
- DOCTOR WHO: And if I were an enemy, then what could one man do, alone, unarmed, against the glory that is Greece? /
- AGAMEMNON: A neat phrase ...! /
- ODYSSEUS: The man is a spy. Deal with him, and be brief; or I shall undertake it for you! /
- ACHILLES: After I am dead, Odysseus, and only then! /
- ODYSSEUS: If you insist, I shall be most happy to oblige you, giant-killer ... /
- AGAMEMNON: Silence, both of you. This needs further thought, not sword-play. /
- ODYSSEUS: Then, since my thoughts are of such little account, allow me to withdraw.
- (ODYSSEUS STORMS OUT. ACHILLES MAKES TO FOLLOW HIM)

On 1: Shot 129

Pan ACHILLES to
DOCTOR

ACHILLES. Father Zeus, I ask you?
pardon. The man is a boor. If
you command me, I will deal with
him as he deserves.

Leave him.

DOCTOR WHO: No, Achilles!

Track back to 3-s

It would
be stupid to kill him now, when
you are in sight of victory./

130. 5 E 24

2-shot AGAMEMNON/
DOCTOR

AGAMEMNON: What? Do you prophesy
as much?

131. 4 C 16

MCU DOCTOR

DOCTOR WHO: I can almost guarantee
it./

132. 5 E 16

MCU MENELAUS

STAND-BY
TM-25

MENELAUS: Almost?

133. 4 C 16

MCU DOCTOR
Pan him to
AGAMEMNON

DOCTOR WHO: Well, may I ask first
what is my position here? Am I
to be treated as a god or as a spy?
If you are foolish enough to kill
me, it could easily cost you the
war./

134. 1 D 24

2-shot DOCTOR/
AGAMEMNON

AGAMEMNON: Yes, I see that. But
on the other hand, if we don't kill
you, and you are a spy, the same
thing might happen. So, I
propose to place you under arrest./

135. 4 C 16

CS DOCTOR

DOCTOR WHO: Arrest? But I must
get back to the Tar - my temple!

136. 1 D 24

2-shot DOCTOR/
AGAMEMNON

AGAMEMNON: It will be a very
reverent arrest. You mustn't be
offended. Meanwhile we shall
hope to enjoy the benefit of
your experience and advice, whilst
you enjoy our hospitality.

DOCTOR turns

DOCTOR WHO: (SEES HE MUST GIVE IN)
Oh very well!

Track back as
ACHILLES &
DOCTOR sit

AGAMEMNON: Excellent! Then let
sit down and have a ham-bone ...

(Telecine next)

CUT TO TELECINE 4: 01'02"

GRAMS
MUSIC E

STEVEN IS SEEN RUNNING
CAREFULLY. HE DUCKS OUT
OF SIGHT AS A GREEK
PATROL GOES BY. ONCE
THEY'VE PASSED HE
RUNS OFF.

NIGHT SEQUENCE:

CUE ODYSSEUS

CAMS: 2E, 3D,

17. OUTSIDE AGAMEMNON'S TENT. NIGHT.

137. 2 E 24

MLS ODYSSEUS
approaches guard
then returns to
side of tent
CYCLOPS in CL

(ODYSSEUS IS SEEN
EVESDROPPING BY A
FLAP. HE IS
SURPRISED BY HIS
ONE-EYED, DUMB SPY
- NICKNAMED CYCLOPS
- WHO REPORTS TO
HIM IN SIGN LANGUAGE)

/BOOM A2/

138. 3 D 16

CU CYCLOPS

ODYSSEUS: What! (QUIETLY) How
now my faithful Cyclops? What
news? (CYCLOPS MIMES) The enemy?
(SPY MIMES) He's in the camp!
Go back my little chatter-box and
see what else happens at this
"temple" - Ssh! Look! (SEES
STEVEN CAUTIOUSLY APPROACHING)
Get you gone!

139. 2 E 24

2-shot CYCLOPS/
ODYSSEUS
STEVEN appears
in b/g.

(CYCLOPS GOES.

STEVEN LOOKS INTO
THE TENT. THEN
ODYSSEUS APPEARS
FROM THE SHADOWS,

(3 next)

On 2: Shot 139

ODYSSEUS THEN PUTS
A HAND ON STEVEN'S
SHOULDER, AND SPINS
HIM ROUND TO FACE
HIM)

ODYSSEUS: What have we here?
Another god, perhaps?

STEVEN: Only a traveller. I
lost my way and saw the light ...

ODYSSEUS: Come! At least you
are the god Apollo, to walk
invisible past sentries ...

STEVEN: I saw no sentries ...

ODYSSEUS: No? Well, maybe they
are sleeping ... with a knife
between their ribs.

(ODYSSEUS DRAWS
HIS SWORD)

Shall we go seek them together?

STEVEN: Put away your sword. I
am a friend.

ODYSSEUS: Aye, but of whom?

140. 3 D 24
2-shot ODYSSEUS/
STEVEN

STEVEN: What do you mean?/

ODYSSEUS: (POINTING INTO TENT) That
hungry god who sits feasting yonder
- That Trojan spy?

STEVEN: I ... I don't know him.

ODYSSEUS: Do you not? We shall
see!

(4 next)

On 3: Shot 140

(ODYSSEUS GRAPPLES
WITH STEVEN, AND
FLINGS HIM INTO
THE TENT)

CAMS: 4C, 1D, 5E,

18. INT. AGAMEMNON'S TENT. NIGHT.

141. 4 C 33
LS group

/BOOM 02/

Zoom in to STEVEN

(THE DOCTOR IS
NOW SITTING
BETWEEN MENELAUS
AND AGAMEMNON.
STEVEN IS THROWN
THROUGH THE
ENTRANCE.
ODYSSEUS ENTERS
AND GUARDS ENTRANCE
WITH DRAWN SWORD.
AGAMEMNON RISES)

142. 1 D 16
CU DOCTOR

AGAMEMNON: Who is this?

143. 5 E 24
3-shot ACHILLES/
ODYSSEUS/STEVEN

ODYSSEUS: My prisoner, the god
ACHILLES. Achilles, will you not
worship him? He is, a Trojan
spy; but of such undoubted
divinity that he must be spared.

144. 1 D 24
2-shot STEVEN/
AGAMEMNON

AGAMEMNON: Are you a Trojan,
fellow?

145. 4 C 16
MCU STEVEN

STEVEN: Of course I'm not! I'm
just a traveller ... of a sort.

146. 5 E 16
MS AGAMEMNON

(STEVEN GETS UP)

147. 1 D 16
MCU DOCTOR

AGAMEMNON: (TO DOCTOR) Do you know
this man?

148. 4 C 24
MS ODYSSEUS/
STEVEN

DOCTOR WHO: Only for what he seems
to be ...

(5 next)

On 4: Shot 148

- 35 -

149. 5 E 16
CS STEVEN
- ODYSSEUS: An acquaintance from
Olympus, come to meet his father! /
150. 1 D 16
CS AGAMEMNON
- STEVEN: My father! - I've never
seen him before in my life. /
151. 5 E 24
MS STEVEN being
seized
- AGAMEMNON: Silence! Take him
away, Odysseus. Why must I be
TROUBLED with every petty prisoner?
Cut out his tongue for insolence,
then make an end! /
152. 4 C 24
MS MENELAUS L f/g.
DOCTOR R f.g.
- (STEVEN IS SEIZED
BY THE GUARDS) /
- ODYSSEUS: Softly now - All seeing
Zeus; you see into our very hearts
and know their secrets? /
153. 1 D 16
CS DOCTOR
- DOCTOR WHO: Quite so. /
154. 5 E 16
CS ODYSSEUS
- ODYSSEUS: Then ... is this man a
spy? /
155. 1 D 16
CS DOCTOR
- (PAUSE) /
156. 4 C 16
CS ODYSSEUS
- DOCTOR WHO: I neither know or
care. It looks very much like it. /
157. 1 D 16
CS DOCTOR
- ODYSSEUS: And shall he then be put
to death? /
158. 5 E 24
MS ODYSSEUS/ACHILLES
advance on STEVEN
- DOCTOR WHO:
It would be much safer, on the
whole ... /
- (ODYSSEUS AND
ACHILLES ADVANCE
ON STEVEN WITH
DRAWN SWORDS.
- DOCTOR rises
- THE DOCTOR RISES
IMPERIOUSLY) /
159. 1 D 24
MS DOCTOR
- DOCTOR WHO: Stop! Have you lost
your senses? /
160. 5 E 24
MS ODYSSEUS/ACHILLES/
STEVEN
DOCTOR L f/g.
- 36 -
- (I. next)

On 5: Shot 160

161. 1 D 24
2-shot ODYSSEUS/
DOCTOR
162. 5 E 24
3-shot ODYSSEUS/
STEVEN/DOCTOR
163. 1 D 24
3-shot ODYSSEUS/
AGAMEMNON/DOCTOR
164. 5 E 24
MS entrance of tent
CYCLOPS bursts in
165. 1 D 16
MCU AGAMEMNON
- ODYSSEUS: Ah, now we have it!
On second thoughts, you think we
should release him to return to
Troy?
- DOCTOR WHO: Do not dare to mock
me, Lord Odysseus! What, would
you stain the tent of Agamemnon
with a Trojan's blood? I claim
this man as a sacrifice to Olympus.
Bring him to my temple in the
plain, at sun-rise tomorrow.
There I will show you a miracle.
- Track back to
include MENELAUS
- (THE DOCTOR WINKS
AT STEVEN, WHO
SMILES WITH
DAWNING COMPREHENSION)
- ODYSSEUS: A miracle? Well,
that would be most satisfactory.
- MENELAUS: Conclusive proof, I
would say ...
- AGAMEMNON: And what sort of miracle
will you show us?
- DOCTOR WHO: I shall strike him
with a bolt from heaven!
- ODYSSEUS: Very spectacular!
- (THERE IS A SOUND
OF FURIOUS SCUFFLE
OUTSIDE. CYCLOPS
BURSTS IN HELPED
BY ONE OF THE GUARDS)
- AGAMEMNON: What is this? Who
is this man?
- ODYSSEUS: Release him.
- (THE GUARD OBEYS,
CYCLOPS RUNS TO
ODYSSEUS, MAKING
SIGNS FURIOUSLY)

On 1: Shot 165

166. 5 E 16
2-shot ODYSSEUS/
CYCLOPS

AGAMEMNON: (VOICE LIKE THUNDER)
My Lord Odysseus, who is he?

ODYSSEUS: A servant of mine; my
little Cyclops.

(HE IS WATCHING
THE MINE OF CYCLOPS
ALL THE TIME)

167. 1 D 16 So?/
CS AGAMEMNON

168. 4 C 24
2-shot ODYSSEUS/
CYCLOPS

AGAMEMNON: Can't he speak?

ODYSSEUS: Alas no more. For
once he talked too loud for comfort
and stammered on a knife. But
he speaks to me (TO CYCLOPS) Get
you gone and wait for me.

169. 5 E 16
CS MENELAUS

MENELAUS: Well? What did all that
mean?/

170. 4 C 24
2-shot
ODYSSEUS/DOCTOR

ODYSSEUS: (TO DOCTOR) A thunderbolt
tomorrow at your temple did you
say?

171. 1 D 16
CS DOCTOR

DOCTOR WHO: Yes. I did

172. 4 C 24
2-shot ODYSSEUS/
DOCTOR

ODYSSEUS: Our weather is so
unpredictable. Tomorrow if there
is no thunder on the plain, I've
a sword will serve for two as well
as one ...! Your temple, as you
call it, has disappeared./

173. 1 D 16
C 2-shot ODYSSEUS/
DOCTOR

DOCTOR WHO: Disappeared?!

174. 5 E 16
CS STEVEN

ODYSSEUS: Vanished into thin air./

175. 1 D 16
CS DOCTOR

(FAST CUT TO C.U.
ON DOCTOR WHO
THEN STEVEN)

FADE OUT

FADE IN

176. 3 F 24
MLS rocks and Zoom in to
TROJAN PLAQUE

GRAMS
MUSIC 1

SUPERIMPOSE CAMERA 2A:

ROLLER CAPTIONS:

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
ACHILLES	CAVAN KENDALL
HECTOR	ALAN HAYWOOD
ODYSSEUS	IVOR SALTER
AGAMEMNON	FRANCIS DE WOLFF
MENELAUS	JACK MELFORD
CYCLOPS	TUTTE LEMKOW

Fights arranged by DEREK WARE

Title music by Ron Grainer and the BBC
Radiophonic Workshop

Costumes by DAPHNE DARE
Make-up supervised by ELIZABETH BLATTNER

Lighting RALPH WALTON
Sound DAVE KITCHEN

Story Editor DONALD TOSH

Music composed and conducted by
HUMPHREY SEARLE

Designer JOHN WOOD

MIX TO

SLIDE 1: Producer JOHN WILES

SLIDE 2: Directed by Michael Leeston-Smith
BBC tv

DURATION:

FADE SOUND AND VISION